

NEXT WEEK.

## PRESS AGENTS' ROUND TABLE

# ONE DOLLAR

VARICOCELE CURED AT ONCE  
WITHOUT OPERATION.

**717 Fourteenth St. N.W.**  
OFFICE HOURS—9 a. m. to 8 p. m.; Sundays,  
10 a. m. to 2 p. m.  
Consultation free and invited at office or by  
letter.

BRIFLY TOLD.

### Hay Crops on Ice

Farmers who live in the vicinity of Muskego Lake, in Southwestern Wisconsin, derive a profitable income from the lake each winter by harvesting hay on the ice. The shallowness of the water in the lake bed causes the grass growing on the bottom to protrude considerably above the surface, and when the ice forms the hay can be cut with great ease, though it cannot be gotten at the rest of the year on account of the boggy nature of the lake bottom.

<u>SIX LITTLE TAILORS, 94 Pa. Ave. Northwest.</u>					
<b>AMUSEMENTS.</b>				<b>AMUSEMENTS.</b>	



# Lafayette Square

No Raise in Prices.

Requests for Seats by Mail or Wire  
will be received until Tuesday  
night and filed in order of  
their application for

Opera House

JOHN PHILIP SOUSA'S NEW OPERA,  
**The Bride Elect,**

which begins a week's engagement  
**MONDAY, MARCH 21.**  
 The Sale of Seats Opens Wednesday Morning.

It is not always becoming fashion. Old birds are sometimes considered the handsomest of all feathers, but rock's feathers are the plumes, not the quills—and a lot of other different feathers that certain birds never grow on any birds known to ornithologists, are on a great many of the spring birds.

are being duplicated today, but in a different way. They are used to transport the cattle to the grazing grounds. I met a stock man in Kansas who had made, in 1897, no less than six round trips

to Oregon, where he purchased native cattle, and, in special trains, had sent them into Wyoming on the range. Hundreds of such special trains went speeding over plain and mountain in the early days of the cattle industry.

The statistics of the year show that 250,000 cattle were brought into this country from old Mexico in response to this movement, and an estimate has been made by the cattle experts at Kansas City that in the same year, 1937, no less than 350,000 cattle were brought into Kansas to go upon the grazing grounds or to be sold for killing.

York Evening Post told, in an article published in the middle of December last, of the trip of a wealthy young Kansan to Texas to buy cattle to place upon the range. He took a cowboy band to Fort Worth in a special Pullman car decorated with cattle horns and banners. He bought 25,000 cattle. His band paraded the streets and made music and played at the good times. The correspondent added:

Next Week—HER  
Week March 28—D  
Week April 4—RICH

in all parts of the State.

Spring Hats From Paris.

Matinee Tomorrow

While the great big picture hats will no longer be popular, the medium sized hats are a great many of goodly size and are very effective. They are rather on the plan of the old flat hat. The brim is of medium size, and the crown quite wide and low; but no matter what the height of the crown may

one, it is "so completely natural" that it is a mass of flowers put on it that it might not exist at all for all that is seen. One very effective hat of this style is of white straw, with quantities of green leaves and bows of black velvet ribbon, put in and worn in a very odd but pretty way. It is often tilted down over the

Another on the same style is made of shaded roses, from light pink to deepest red, with green leaves put through the roses so as to prevent too much color being massed together. As has been said, these hats look rather flat in the crown; but with the full arrangement of hair now fashionable they seem to gain height, and are certainly becoming in most cases. There is nothing extraordinary about them; yet they have a very good style of their own. The objection to them for general use is that they are not suitable for public wear.

expensive flowers, and so many are required that the hat is bound to cost a good deal. It is not a fashion to be rashly copied in poor materials. There will be many shapes of black straw worn. Those in many instances are to be off the face, turned up sharply at one side, and showing rosettes of white

**HAPPENED TO JONES**

A story in Canada has been interpreted as "Gaiety U. Brotherhood," and some-times complicated by a specially selected COMPANY OF COMEDIANS.

**Morning, Evening and**

AMUSEMENTS.		AMUSEMENTS.		AMUSEMENTS.	
<b>BIJOU THEATER,</b>		<b>WEEK</b> <b>COM.</b>	{ Mon. Mat.	<b>Mar. 14</b>	PRICES, 10, 20, 30, 50 MATS. . . . 10, 20, 30
The Beautifully Beautiful Girl of Song, <b>TRULY</b> <b>SHATTUCK,</b> From the San Francisco Music Halls.		Just returned, with European laurels upon her brow, <b>CARRIE</b> <b>FREDRICKS,</b> The Exuberance of Song.			
Positive appearance of the most famous four in vaudeville, <b>OLYMPIA QUARTETTE</b> HUGH MACK, M. J. SULLIVAN, WM. KEOGH and PETER RANDALL in "Independent Colored Cadets."					
The Wonderful <b>ST. BELMOS.</b> From the French Folies.		The Character Monologist, <b>RAY L. ROYCE.</b>			
Artistic Exponents of Song and Dance, <b>SISTERS CHAPPELLE.</b>		The Petite Soubrette, <b>BEATRICE MAUVILLE.</b>			
The Human Marvel, <b>ALEXCIA.</b>		The Charming Contortion Dancer, <b>CHULETA.</b>			
The Lovely Contralto, <b>RUTH BEECHER.</b>		The Eccentric Comedy Portrayer, <b>LEW BAKER.</b>			
<b>THE BIJOU STOCK</b> <b>COMPANY,</b>		SAI J. ADAMS, LILLIAN ROBIE, BILLY MADDEN, CLARA ADAMS, Complete Chorus 20 Pretty Girls.			

TOMORROW NIGHT.	TOMORROW NIGHT.	TOMORROW NIGHT.
-----------------	-----------------	-----------------

NEW NATIONAL. NEW NATIONAL.

— ONE WEEK —

**RICE'S** Most  
Glorious  
Success.

— ONE WEEK —

**RICE'S** Latest and  
Most  
Fascinating  
Production.

<p><b>70 Artists</b></p>	<p>THE <b>BALLET GIRL.</b></p>	<p>Direct From an Absolute Conquest of New York and Boston.</p>
<p>The Brightest, Bravest, Jauntiest, Nattiest and Most Fascinating</p>	<p>TRILOGY OF MIRTH, MELODY AND SPLENDOR</p>	<p>THE ORIGINAL NEW YORK CAST: David Lithgow, Edward Jose, Thomas Richetta, Sully Edwards, Fred Solomon, Chris Brown, Chas. Seagrave, O. B. Thayer, Arthur Crates, Louise Hopper, Christine Blessing, Violet Potter, Irene Vera, Marie Hilton.</p>
<p>Known to the Stage. Next Week—"What Happened to Jones."</p>	<p>Chorus of 50. Novel Ballet. Enlarged Orchestra. Next Week—"What Happened to Jones."</p>	<p>"Amorelle."</p>

- -	Evenings at 8:15.	❖ ❖	
	Matinees at 2:15.	❖ ❖	

Monday Evening, March 14.

**DAME**

REGULAR  
MATINEE  
SATURDAY.

**Grand Opera House.**  
KERNAN & RIFE, Managers.  
WEEK COMMENCING MONDAY, MARCH 14 1898.

Matinees Wednesday and Saturday at 2.  
First Appearance in Washington in Three Years.  
THE FAMOUS

**BROTHERS BYRNE**  
The World's Greatest Acrobatic Act

MS MAY COME.  
 In Their Enormously Successful Spectacular Pantomimic Production.

**THE NEW 8 BELLS**

MAUD BANKS  
 MARGARET LOVETT.

LATEST EDITION.  
 The Concentrated Essence of Pantomime and Comedy-Burlesque.  
 THE FUNNIEST SHOW ON EARTH.  
 Full of New Tricks and Pantomime Speeches.

**SEE**

THIS WEEK.



NEAT ATTRACTION....."BLUE JEANS."

**Academy** POPULAR PRICES **All This Week**

MATINEES WEDNESDAY AND SATURDAY . . . . . 25 and 50c.

A SOLID WEEK OF GENUINE LAUGHTER



**FUN  
ABOARD**

A GOOD WEEK OF GENUINE LAUGHTER  
DUNCAN B. HARRISON'S  
INCOMPARABLE FARCE-COMEDY CO.

Producing  
MMA CARUS,  
and Female Baritone, and  
LAURENCE STARR

By THE PACIFIC THIRTY

PAUL POTTER, THE MAIL, Introducing the Queen of Irish Song, FAMOUS ARTISTS

**TONIGHT**  
—AT THE—  
**MAGGIE**

**NATIONAL,**  
Col. R. G.

**INGERSOLL.**  
 SUBJECT: \_\_\_\_\_  
 R. E. Graham. \_\_\_\_\_  
 THE SUPERB CAST: \_\_\_\_\_  
 Marion Abbott. \_\_\_\_\_

<p><b>SHAKESPEARE,</b>          Prices: \$1.50, \$1.75 and \$2.00.          Box Office open today from 1 p. m. to 11 p. m.</p>	<p>Edward S. Metcalf,          Sidney Price,          Gus De Vere,</p>	<p>Helene Lowell,          Celia Ellis,          Madame Alexa,</p>	<p>Geary Ames,          Adelaide Burton,          And Twenty Others.</p>
--	--	--	--

Sunday Times, 50c Per Month.